

M  
1624.4  
.H64  
H42  
1910



M  
11/24/11  
1911  
1912  
1910

STAINER & BELL'S  
MODERN SONGS.

Nº 24

Nº 1. D MINOR 

Nº 2. E MINOR 

# THE HEART WORSHIPS

Words by  
ALICE M BUCKTON

Music by  
**GUSTAV HOLST**

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LONDON  
STAINER & BELL, LTD.  
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PROVO, UTAH

# "The Heart Worships."

Words by  
ALICE M. BUCKTON.

Music by  
GUSTAV HOLST.

Adagio.  $\text{♩} = 66.$

VOICE.

PIANO.

Si - lence in Heav'n -

Si - lence on Earth Si - lence with - in Thy

*a tempo*



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hush, O Lord, O'er all the world cov-ers the din —

I do not fear to speak of thee in mor - tal kind —

*rall.*

— And yet to all thy name - less-ness I am not blind.

*colla voce* *pp*

*con express.* *a tempo*

On - ly I need and kneel a - gain Thy

*a tempo*

touch to win; Si - lence in

Heav'n — Si - lence on Earth — Si - lence with-

- in!

*pp*

*rall.*

*pp*

*Lead.*



# SONG THEMATIC

## THE POOR SOUL SAT SIGHING.

(Traditional Air.)

Words by  
SHAKESPEARE.

Accompaniment arranged by  
FREDERICK KEEL.

VOICE. *Andante moderato.*

PIANO. *p*

The

poor soul sat sigh-ing by a sic-a-more tree, Sing all a green

wil-low, With her hand on her bos-om And her head up-on her

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## LULLABY

No 1 in D.

No 2 in E

Words by  
ALFRED NOYES.

Music by  
FREDERICK KEEL.

VOICE. *Moderato.*

PIANO. *p*

Sleep lit-tle Ba-by, I love Thee, I love

Thee. Sleep lit-tle King, I am

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## FAERY SONG.

from "The Immortal Hour."

(CARNEGIE AWARD OF LRA, 1916)

Poem by  
FIONA MACLEOD.  
(By permission of Mr William Sharp)

Music by  
RUTLAND BOUGHTON.

VOICE. *pp*

PIANO. *pp* *Light and delicate.*

How beau-ti-ful they

are the lord-ly ones Who

dwell in the hills, in the hol-low hills. They have

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## In A Devonshire Lane.

F. SIDGWICK.

COLIN TAYLOR.

VOICE. *Con brin. Tempo rubato.*

PIANO. *molto leggiero*

Oh, down Dev-on-shire way on a morn-ing of May, While the

hed-ges were smell-ing the sweet-er for rain, I

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Title	Composer.	Compass of 1st Key
Water Parted from the Sea. (From the Opera "Artaxerxes") ... ..	DR. ARNE ... ..	F E to F
Hist! Hist! (The Maid of the Mill) ... ..	DR. S. ARNOLD ... ..	F D to G
Lucinda's Aria. (From the Opera "Love in a Village") ... ..	FRANCESCO GEMINIANI	A mi. E to G
Ask if yon Damask Rose. (Susanna) ... ..	G. F. HANDEL ... ..	G mi. D to G
Defend her, Heaven. (Theodora)	"	E mi. D# to F#
Che Fiero Costume. (How proudly Love reigneth) ... ..	GIOVANNI LEGRENZI ... ..	C E to F#
Le Ali d'Amore. ... ..	RANZZINI ... ..	A $\flat$ E $\flat$ to G
If thou art near. ... ..	J. S. BACH ... ..	D $\flat$ D $\flat$ to G $\flat$
Oh think my Soul. ... ..		E $\flat$ D to A $\flat$
The heart that thou hast given. (Aria.) (Usually ascribed to (J. S. Bach) ... ..	GIOVANNINI ... ..	E $\flat$ E $\flat$ to G
Endless Pleasure. (Semele) ... ..	G. F. HANDEL ... ..	F E to A
O Sleep. ... ..	"	E D to G
Ah me! Too Late I now repent. }		F mi. E $\flat$ to G
Alma Mia. (Canzonetta.) (Oh my Soul) ... ..	MARCO DI GAGLIANO ... }	F D to E
Dove voli O mio pensiero. (Where, my thoughts) ... ..	ALESS. SCARLATTI ... }	B $\flat$ D to F
Se tu m'ami. (Now thou lovest) }	WILLEM DE FESCH ... }	G D to F
Amor deh'dimmi O mai. (Oh give me Love) ... ..	"	G D to F
Se il Valore. (If Love's bravery)	E. D'ASTORGA ... ..	G D to F
Vo Cercando. (Daphne) ... ..	"	F D to G
Ritorna O Caro. (Return, oh my Beloved) ... ..	G. F. HANDEL ... ..	F F to G
No more along the daisy mead (The Cautious Maid) ... ..	JAMES HOOK ... ..	A E to A
Guerra, Guerra (Strife and War)	E. D'ASTORGA ... ..	A mi. C to F
Pastorella (Cruel Maiden)	FILIPPO VITALI ... ..	A to A
My dolly was the fairest thing ...	G. F. HANDEL ... ..	D mi. D to G

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# SONG THEMATIC

## BIST DU BEI MIR. IF THOU ART NEAR.

Price 2/-

English Version by  
MARGERY SUTRO.

ARIA  
J. S. BACH.

Edited by  
LUDWIG LEBELL.

*Andante.*  
*mp*

VOICE.  
Bist du bei mir geh ich mit Freu - den  
If thou art near, I will with glad - ness

PIANO  
*mp molto legato cantabile*

zum Ster - ben und zu mei - ner Ruh' zum Ster - ben und zu mei - ner  
Pro - ceed to Death and to my rest, un - to Death and to my

Ruh' Bist du bei mir geh ich mit Freu - den  
rest: If thou art near, I will with glad - ness

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## THE SILVER SWAN

Price 1/-

by  
ORLANDO GIBBONS

Adapted by  
EDMUND H. FELLOWES  
As a song for Solo Voice  
from the original five-part setting

*Smoothly, and rather slow*

VOICE  
The sil - ver Swan, who, liv - ing, had no

PIANO  
*p*

*poco cresc.*  
note, When death ap - proached un - locked her si - lent

*poco cresc.*  
throat; Lean - ing her breast a -

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## THREE SONGS

Price 2/-

### I WHERE DID GABRIEL GET A LILY?

G. JAMES

J. MAYNARD GROVER

*Andante moderato*  
*mf*

VOICE  
Where did Ga - briel get a li - ly,

PIANO  
*mf*

In the month of March, When the green is hard - ly seen

On the ear - ly larch? Though I know just where they grow, I have pulled no daf - fo - dil - ly.

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## DUSK O' DREAMS

Price 2/-

(A ROMANY LULLABY)

Words by  
LOUISE Mc DERMAID

Music by  
RAYMOND LOUGHBOROUGH

*Lento*  
*p* (In a crooning manner)

VOICE  
In the deep moss - y

PIANO  
*pp* (Like a cradle rocking)

*cresc.*  
grass. Lay down your head, Fair - ies will

whis - per a - round your green bed; While the

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